



EUMEPLAT

European Media Platforms:
assessing positive and negative
externalities for European culture

Newsletter #9 // April 2023

Dear Friends,

Our researchers never rest!

In the last two months several deliverables have been published and others will be published very soon. We are also very glad that one article was published on Observatorio (OBS*) an interdisciplinary journal that welcomes contributions coming from and speaking to the many disciplines and approaches that meet at the crossroads that is Communication Studies. In the next Newsletter issue we will talk further of this article, so do not miss it.

Besides, in our agenda two meetings are scheduled, and if you have the chance, you can join us in Rome for an Open lecture!

Do not hesitate to contact us to know more!

Thank you for following us,

EUMEPLAT team

PUBLICATIONS

Bridging the Discursive and Material Dimensions of Europeanity and Europeanisation: A Participatory Semantic Map Approach, a EUMEPLAT article published on Observatorio (OBS*)

Authored by Nico Carpentier, Miloš Hroch, Vaia Doudaki (Charles University), Sara Cannizzaro and Andrea Miconi (IULM University) from the EUMEPLAT research team, the article aims at mapping the diversity of the concepts of Europeanity and Europeanisation combining a multidisciplinary approach.

[Read more](#)

New deliverables out in February

Platformisation of News in 10 Countries, Catalogue of Best Practices and Main Obstacles to Europeanisation, Video Data Clustering Report: these are the latest project productions ready to read.

You can find all of them [here](#).

Insights from...

Platformisation of news in ten countries

An analysis of the Platformization of news in the 10 countries included in the project and the assessment of how and to what extent Europeanization is part of the debate about Europe on social media.

[Read the insights by José Moreno](#) from the ISCTE-IUL team.

From citizen journalism to the platformization of news

How we move from the concept of citizen journalism to crowdsourcing journalism and, in a third stage, to the platformization of news?

[Read the insights by Miguel Crespo](#) from the ISCTE-IUL team.

Methodological guidelines to investigate how gender and migrants are represented on social media

How the two topics of gender and migration are represented on social media? The methodological guidelines had to outline the whole process of how the work would be conducted in the project.

[Read the insights by Jim Ingebretsen Carlson](#), from the Open University of Catalonia.

MEETINGS & EVENTS

SAVE THE DATE | Rome, April 12th-14th, 2023

From **12th to 14th April**, IULM University will welcome the EUMEPLAT partners to discuss about the project achievements so far and the next steps to be undertaken.

On the first day, an internal workshop on **Eastern European media systems**, in the framework of WP1 and WP3, has been organised, while on the last day an

EUMEPLAT **Open Lecture** will take place at Sapienza University of Rome on **Platform governmentality and the network social**.

[Read more](#)

EUMEPLAT Fourth Mid-Term meeting | Barcelona, May 2nd-5th, 2023

From **2nd to 5th May**, the UOC – Fundació per a la Universitat Oberta de Catalunya will host in Barcelona the **fourth Mid-Term meeting** of the EUMEPLAT project.

[Read more](#)

Is Netflix Creating a Common European Culture? | A lecture held at the University of Alicante's International Week, March 28th-31st, 2023

From March 28th to 31st, 2023, the University of Alicante's School of Economics and Business organised its International Week 2023, hosting successful Higher Education Institutions from all over the world to engage and lecture the University staff members and students.

This year, among the Guest Lectures, the University of Alicante invited Andrea Miconi, IULM associate professor and EUMEPLAT principal investigator, to deliver a lecture on "Is Netflix Creating a Common European Culture?"

[Read more](#)

EUMEPLAT project partners



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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101004488
