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Annalisa Pellino holds a PhD in Visual and Media Studies at IULM University in Milan and collaborates as a researcher with the Department of Communication, Arts and Media of the same University.

Her research interests lie in the field of film sound and voice studies, media archeology, audiovisual culture and moving image-based art practice, film circulation and film exhibition.

From 2019 to 2021 she was part of the Cinema & Contemporary Art curatorial team of the MAGIS - International Film and Media Studies Spring School, University of Udine-Gorizia, and in 2020 visiting scholar at University of California - Irvine.

Her essays have appeared in peer-reviewed journals and volumes and in a number of cultural magazines: Il Tascabile (Treccani), Doppiozero, FlashArt, Kabul Magazine, among others. She is co-founder and member of AWI - Art Workers Italia.