

# Panos KOMPATSIARIS

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Panos Kompatsiaris taught cultural and media theory at HSE, University in Moscow and was a guest lecturer in Franklin University in Lugano, the University of Edinburgh, IULM in Milan, the Athens School of Fine Arts and the University of Copenhagen. He is the author of *The Politics of Contemporary Art Biennials* (2017) as well as of several articles on media, theory and cultural politics. His upcoming book is *Curating in Platform Capitalism: The Rise of Homo Curatorius in Media and Culture* (London and New York: Routledge).

Selected publications include “2023. *Curating in Platform Capitalism: The Rise of Homo Curatorius in Media and Culture*” London and New York: Routledge; “2021. Panos Kompatsiaris (with Kiriya, Ilya, and Yannis Mylonas), eds. *The Industrialization of Creativity and Its Limits*” Springer, 2021; “2017 *The Politics of Contemporary Art Biennials: Spectacles of Critique, Theory and Art*” London and New York: Routledge.

Among his articles: “2022. Companion species and comrades: a critique of ‘plural relating’ in Donna Haraway’s theory manifestos” *Culture, Theory and Critique*, 1-15; “2021. Academia Goes to the Arts: Entanglements of Research, Knowledge, and Information in Contemporary Visual Art. Special Issue on ‘Arts-Based Research in Communication and Media Studies’, (eds) Nico Carpentier & Johanna Sumiala” *Comunicazioni Sociali. Vita e Pensiero*; “2021. Trolling as transgression: Subversive affirmations against neoliberal austerity (with Yiannis Mylonas). Special Issue on ‘Transgression’, (eds) Joke Hermes & Annette Hill. *International Journal of Cultural Studies*” Taylor & Francis, 24 (1), 34-55; “2020. Curators, words and values: the branding economies of curatorial statements in art biennials” *Journal of Cultural Economy*, 13(6), 758-771.