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Nico Carpentier is an Extraordinary Professor at Charles University (Prague, Czech Republic) and President of the International Association for Media and Communication Research (2020-2023). He also holds a part-time position at the Vrije Universiteit Brussel (VUB – Free University of Brussels, Belgium) as an Associate Professor. Moreover, he is a Research Fellow at Loughborough University. Earlier, he was IAMCR Audience Section Chair (2010-2012), ECREA Treasurer (2005-2012) and Vice-President (2008-2012), IAMCR Treasurer (2012-2016) and IAMCR Participatory Communication Section Chair (2016-2020).

His theoretical focus is on discourse theory. His research is situated in the relationship between communication, politics and culture, especially towards social domains as war & conflict, ideology, participation and democracy. His latest monographs are *The Discursive-Material Knot: Cyprus in Conflict and Community Media Participation* (2017, Peter Lang, New York) and *Iconoclastic Controversies: A Photographic Inquiry into Antagonistic Nationalism* (2021, Intellect, Bristol).

Within EUMEPLAT, he is the leader of work package 5, which is entitled “Power: People and Platforms”.